

Please read *Guidelines for Grading Theory Tests*

Points

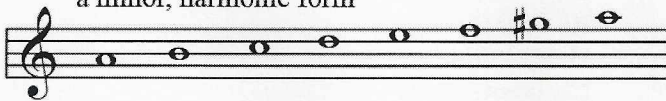
Points

1. Key Signatures 6

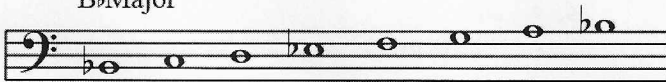
a minor, F Major, E Major, B \flat Major, D Major, A Major

2. Scales 5

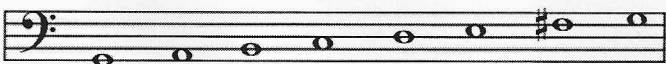
a minor, harmonic form



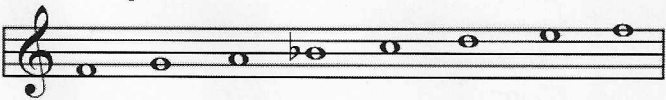
B \flat Major



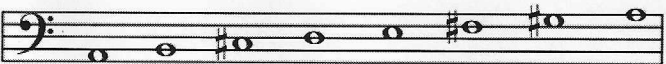
G Major



F Major



A Major



3. Intervals 7

(5th), 6th, 4th, 8th (octave), 3rd, 7th, 5th, 2nd

4. Triads 10

(C Major), d minor, A Major, f minor, B \flat Major, e minor

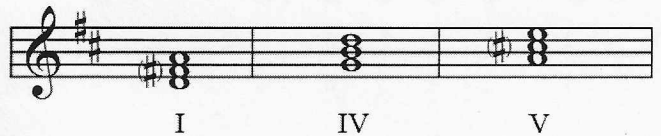
5. Primary Triads 1

- Plagal Triads
- Minor Triads
- Primary Triads

6. Primary Triads - Roman Numerals 4

IV, I, IV, V

7. Primary Triads in D Major 3



8. Primary Triads - names 3

- a. Dominant
- b. Tonic
- c. Subdominant

9. Rhythm - Matching 6

- a. ♪ 7
- b. ── ♪
- c. ♪
- d. ──
- e. ♪ 7
- f. ──

10. Rhythm - Number of Beats 6

- a. 3 beats
- b. 4 beats
- c. 2 beats
- d. 2 beats
- e. 3 beats
- f. 2 beats

Points

Points

11. Rhythm - counting

2

12. Terms or Symbols

10

- a. moderate tempo
- b. very, very soft
- c. quickly, lively
- d. medium soft
- e. fast, quick (cheerfully, merrily)
- f. gradually softer
- g. sequence
- h. very, very loud
- i. a sudden, sharp accent
- j. walking tempo


13. Cadences

3

Half, Authentic, Plagal

Musical Example (Haydn German Dance)

15

- 14. D Major
- 15. 3
- 16. 
- 17. loud
- 18. two times
- 19. staccato
- 20. legato
- 21. D Major
- 22. quarter rests
- 23. D
- 24. a. 2nd
- b. 8th (octave)
- c. 4th
- d. 3rd
- e. 6th

Ear Training

9

- 1. Major
- 2. Staccato
- 3. minor
- 4. Major
- 5. Fifth
- 6. Third
- 7. A
- 8. B
- 9. *mp* to *mf*